



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title: "Trumpet Tune & March" in C Major for Saxophone Quartet

Composer: Clarke, Jeremiah

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Saxophone quartet

Style: Baroque

Comment: Jeremiah Clarke (c. 1674–1707) was an English baroque composer, organist and, pupil of John Blow at St Paul's Cathedral. He later became organist at the Chapel Royal. After his death, he was succeeded in that post by William Croft. Clarke is best remembered for a popular keyboard piece: the Prince of Denmark's March, which is commonly called the Trumpet Voluntary, written about 1700. From c. 1878 until the 1940s the work was attributed to Henry ... (more online)

Mike Magatagan on free-scores.com



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"Trumpet Tune & March"

in C Major

Jeremiah Clarke (1674-1707)

attrib. Henry Purcell

Arranged for Saxophone Quartet by Mike Magatagan 2015

Andante

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

5

S

A

T

B

9

S

A

T

B

13

S
A
T
B

This system contains measures 13 through 16. The Soprano part (S) features a melodic line with a trill in measure 16. The Alto (A) and Tenor (T) parts provide harmonic support with sustained notes. The Bass part (B) has a more active, rhythmic line. The key signature is C major (one sharp) and the time signature is 4/4.

17

S
A
T
B

This system contains measures 17 through 20. The Soprano part (S) continues the melodic line with a trill in measure 19. The Alto (A) and Tenor (T) parts have sustained notes, with the Alto part showing a sharp sign in measure 17. The Bass part (B) continues its rhythmic accompaniment. The key signature is C major (one sharp) and the time signature is 4/4.

21

S
A
T
B

This system contains measures 21 through 24. The Soprano part (S) features a trill in measure 24. The Alto (A) and Tenor (T) parts have sustained notes. The Bass part (B) continues its rhythmic accompaniment. The key signature is C major (one sharp) and the time signature is 4/4. The system ends with a double bar line and repeat dots.